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# CVTD board looking to charge fare for rides

By **Shanie Howard**  
Writer

For the past 20 years the Cache Valley Transit District has provided a bus system free of charge to the community. However, that may change as the CVTD Board of Trustees consider changing the zero-fare policy and start charging Cache Valley citizens to ride the bus.

Currently no fare is charged so as to provide a service to the community.

"The reason why we started this system was to create greater mobility and to help students, the poor, the disabled and the elderly so they could get around the community and also to reduce the congestion on the road and reduce air pollution," said Doug Thompson, a member of the CVTD Board of Trustees.

Despite this the CVTD is considering changing their zero-fare policy.

"There has been a gradual change in attitude regarding the poor, and it seems to be that people don't like anyone not paying their own way," Thompson said.

If the policy is changed, the effects will hinder more than the lower class of Cache County.

In a 2012 Fare Analysis done by Nelson\Nygaard Consulting Associates Inc., it was estimated that if the CVTD did start charging a fare between \$0.50- \$1.50, they would lose between \$25,942 and \$246,542. This was even with the 0.3 percent of local option sales tax, which the CVTD is currently using to operate and planning to continue using whether or not they start charging fare.

The loss of support from granting agencies will affect funds, with so much currently coming from them to support the service.

"The granting agencies prefer a no-fare systems, and so they may be less likely to provide grants for us," Thompson said.

Yet despite all these factors supporting the zero-fare policy, there is one major factor that the CVTD must take into account.

"We had to have every city in the Cache County district vote in order to get the 0.3 percent tax to fund the current bus system, and if they wanted to, they could withdraw from the district and no longer pay that tax," Thompson said.

Without the funding from other cities in Cache Valley, the CVTD would no longer be able to run the bus system, putting the

CVTD Board of Trustees in a hard position.

"No one else is going to tell us what to do, but we want to take everyone's opinion into account," Thompson said.

The Board of Trustees are doing everything they can to make sure that everyone's voice is heard by holding a town hearing on Oct. 28 at about 6:45 p.m. in the Bridgerland Applied Technology College, which is located at 1301 North 600 West in room 840.

At least one USU student has a prediction as for how the change could affect business.

"Charging a fare would just run the company into the ground ... It's a terrible idea," said Eric Walker, a music education major.

— shaniehoward214@gmail.com

@HowardShanie



PHOTO BY **Bradley Keyes**

## No turning back and no tickets: Howl sells out fast

By **Veronica Stephen**  
Writer

Once again that time of year is here — and the Utah State University Howl is well on it's way to becoming one of the largest Halloween parties in the west.

There has been a lot of hype about the Howl in years past, which may have contributed to the event selling out of tickets on Thursday night.

"This is the first year in history the tickets have sold out before the event," said Madison Maners, public relations and marketing vice president for the Utah State University Student Association. "We feel great about it, and we think that it is great progress for the event."

The Taggart Student Center is capable of safely hosting 6,000 attendees at the event. Typically, there are 1,500 to 2,500 tickets for sale at the door, but that won't be the case this year. However, will call tickets became available for students who purchased their tickets online the morning of the Howl.

Students this year have been preparing for this event by pre-buying tickets. As the event came closer and students finalized their plans, some found that they had bought too many tickets and began selling them among themselves.

"Someone commented on Facebook, 'Who would pay upwards of



**STUDENTS DANCE** in the fieldhouse at the Howl on Saturday.

PHOTO BY **Kyle Todecheene**

\$60 to go to a school dance?' and one student commented back, 'It's more than just a school dance. It's concerts, it's a dance party, it's movie showing, it's exotic animals ... It's so much more!'" Maners said.

While many students may be disappointed that the tickets are sold out now, USUSA hopes that this will cut down on disappointed students at the door. Many come from Salt Lake City or farther for the

event. If they hear tickets are sold out, hopefully they will either find a way to get tickets before coming all the way to Logan or not show up without a ticket, Maners said.

"I am not surprised that tickets sold out based on past experience, because there are always so many people at the Howl," said Peter Haight, a student coming from Salt Lake City for the dance. "I always felt that was one negative about the

whole thing — there are too many people. I honestly don't really know what all the hype is about the Howl ... It is hyped as the best Halloween party in the state."

A lot of effort went in to making sure that the crowd is pleased and that the experience is memorable.

"Last year we had a problem that there were so many people, that it took hours for them to get into the dance," said Felicia Gallegos, the

Activities Director in charge of the Howl this year said. "We've done two things to fix that. The first one is in the lounges. We are bringing in two student DJs to kind of create a second dance. It's a different style of music to appeal to a different kind of crowd. We also have a mentalist who will do shows."

Both Maners and Gallegos said that USUSA tried to showcase student performers in order to appeal to all types of people and give students a chance to be involved and showcase their talents.

"I imagine there will be a lot of people coming from SLC to go. People want to come every year. It amazes me the hype the Howl gets every year. I have had so much fun in the past years, which is really why I am coming this year," Haight said.

Haight thinks many people want to experience the Howl because of how much it is promoted and talked about.

"It's an all-encompassing Halloween party. That's why we open it up to students as well as non-students. If it was just a school dance we wouldn't charge for it. We would just provide it for the students," Maners said.

— roniastephen@gmail.com



# POLICE BLOTTER

## FRIDAY, OCTOBER 16

• USU Police received a report of a suspicious note that was found on a vehicle. Police determined the letter was an informative note to fight back against transphobia.

## SATURDAY, OCTOBER 17

•USU Police observed a male individual running westbound on 1000 N at 800 E with a Detour sign. The sign was attached to a road closed barricade to close off the road for the USU vs. Boise State Football game. The male subject was running away from the area where the

sign was originally at. The suspect admitted that he “wanted the sign to see where it would take him”. The suspect was issued a misdemeanor citation for theft a class B misdemeanor.  
• USU Police was dispatched to the Fine Arts center on a suspicious person looking in the windows. When police arrived the suspect had left the area but was located a short distance away. The suspect fled on foot and was not apprehended. The identity of the suspect is unknown at this time.

## SUNDAY, OCTOBER 18

• USU Police responded to the University Inn on a possible fraud incident. The front desk clerk stated that an individual called several rooms last night and when the occupant picked up, the caller stated they were from the University Inn and needed their credit card number again. One of the individuals that was called provided some credit card information. Upon realizing they provided information to a person not associated with the University Inn they called

Contact USU Police at 797-1939 for non-emergencies.  
Anonymous reporting line: 797-5000  
EMERGENCY NUMBER: 911

and canceled their credit card. No charges had been placed on the card.  
**THURSDAY, OCTOBER 22**  
•USU Police assisted Logan PD on a traffic accident in the area of 1400 E Canyon Rd. The vehicle had gone off the road and into the Logan river. USU Police took photos of the accident. The driver was arrested for DUI.

# TEDxUSU takes off during fourth year



PHOTO COURTESY OF USU RESEARCH

By **Lily Wachtor**  
Writer

Utah State University hosted TEDxUSU, was organized by the Office of Research and Graduate Studies for the fourth year Friday evening. TEDxUSU was held in the Caine Performance Hall on campus.

TED: Technology, Education, Design converged into 18 minutes or less. TED is a non-profit organization devoted to ideas worth spreading. The program is offered in 100 different languages and covers topics ranging from medicine to fear to global issues.

TED’s mission statements states, “We believe passionately in the power of ideas to change attitudes, lives and, ultimately, the world.” These talks are supposed to be diverse, yet inspire and create wonder amongst their audiences.

TEDx events are independently organized TED talks in communities around the globe to share ideas on a more intimate level.

To get a tickets for USU’s TEDx event, students and community members had to enter a lottery. Each lottery selectee was emailed a code that would allow them to purchase two tickets. They use this lottery process to avoid a race to the door for tickets and letting anyone who wants to go have a fair chance. There

were about 2,000 people that entered the lottery and only 450 tickets were sold.

The TEDx team picked 12 speakers in a three-part session that encapsulated this theme. Speakers can be nominated by students, community members or teachers. Everyone who is nominated is eligible to audition. Auditions last approximately five minutes and are essentially a conversation between the presenters and the TEDxUSU team about their topic.

One of the speakers was Lynne McNeill, a folklorist and professor at USU. Her presentation was called “Folklore doesn’t meme what you think it memes.” She began the talk on her phone, which she put away only after sharing something to Facebook.

McNeill introduced the idea that the Internet in itself is folklore. She believes the internet is a portal that is documenting cultural data. With memes, photos and viral videos about a certain political blunder or new dance move, we can look up exactly how we felt during that time period. The Internet helps us to understand ourselves and be able to look at our daily cultural productions.

“If you spent an hour on the Internet you would think it was a waste of an hour. You wouldn’t feel like that if you were in a muse-

um,” McNeill said.

She told the audience that sophisticated culture — or high culture — isn’t the only worthwhile culture. Her presentation highlighted the duality of folklore and its perceived implications. These implications are not always true and all of us on the web are creating folklore.

Another speaker was Salif Mahamane. He is a current PhD student in the Experimental and Applied Psychological Program at USU. His presentation was called “ADHD sucks, but not really.”

He has struggled with ADHD since he was a kid and had to take criticism about not learning fast enough or not being able to pay attention. He discussed how attention deficit and hyperactivity disorder had blessed his life in many ways. Mahamane liked to refer to himself as an overactive brain stormer who had a lot to offer because his brain could reach in so many directions. He talked about the challenges and his struggle to get where he is today, but he wouldn’t change it for the world.

Mahamane left the audience with a quote that read, “In a world that profits off self-doubt, liking yourself is a rebellious act.” He encouraged the audience to be rebellious and

to condone others’ rebellions. The duality of his situation addressed living with ADHD and how it affected his life for good or for bad. He is ADHD and ADHD is him.

All of the speakers covered a wide range of topics that educate and connect the community. This event introduced the extraordinary people on USU’s campus and surrounding areas.

“TEDxUSU has started conversations,” said Dr. Scott Bates, a USU Associate Vice President for Research, and official spokesperson for TEDxUSU. “That’s the most important thing that it can accomplish. When somebody shares a video — be it Angelo Merendino’s talk about recording his wife’s fight with breast cancer from 2015, or Mahamane talking about a new way of thinking about Attention Deficient Hyperactivity Disorder — the impact moves forward. It creates new conversations.”

This year was the time the event was live-streamed. For those students and locals who want to participate in the global conversation and critical thinking, the videos will be uploaded to the TEDxUSU YouTube channel.

— [lilywachtor3@hotmail.com](mailto:lilywachtor3@hotmail.com)  
@lilywachtor

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# NATION & WORLD

## Clinton confronts GOP critics in marathon Benghazi hearing

WASHINGTON — Hillary Rodham Clinton calmly refuted critics who accused her of failing to prevent the 2012 attacks in Benghazi, Libya, at a marathon congressional hearing Thursday, a high-stakes faceoff set against the backdrop of her campaign for president.

The former secretary of State told the House committee investigating the attacks that she took responsibility for failures that led to the deaths of four Americans, including her friend, U.S. Ambassador Chris Stevens, and that she made necessary changes to prevent further assaults.

“I would imagine I’ve thought more about what happened than all of you put together,” Clinton said at an 11-hour hearing that produced no significant new information. “I’ve lost more sleep than all of you put together. I have been wracking my brain about what more could have been done or should have been done.”

Republicans on the House Select Committee on Benghazi went after Clinton throughout the daylong hearing, peppering her with questions about whether she pushed U.S. intervention into Libya, why she did not increase security in Benghazi before the attack and whether she took advice from Sidney Blumenthal, a longtime friend who worked for her husband.

“Let me tell you what I think the Clinton doctrine is,” Rep. Peter Roskam, R-Ill., said. “I think it is where an opportunity is seized to turn progress in Libya into a political win for Hillary Rodham Clinton, and at the precise moment when things look good, take a victory lap like on all the Sunday shows ... and then turn your attention to other things.”

She said Stevens did not directly contact her for additional security, saying he went to others at the State Department.

“I did not see them. I did not approve them. I did not deny them,” she said.

Clinton’s appearance is critical to determining whether her campaign sustains the momentum it’s enjoyed following her strong per-



**FORMER SECRETARY OF STATE** and Democratic presidential hopeful Hillary Clinton testifies before the House Select Committee on Benghazi on Capitol Hill in Washington, D.C., on Thursday, Oct. 22, 2015. (Olivier Douliery/Abaca Press/TNS)

formance at the first Democratic debate and the decision by Vice President Joe Biden to sit out the race. Her performance Thursday was likely to further buoy Democrats.

The hearing, broadcast live on multiple TV networks for much of the day, took place in an ornate and cavernous hearing room filled with dozens of reporters, spectators who had lined up in the hall hours earlier to get a coveted seat and interested members of Congress who came to witness the spectacle.

Her survival guide: Accept responsibility. Talk about the need for bipartisanship in a partisan town. And remind the audience how often she was in the Situation Room, making sensitive decisions alongside the president of the United States.

Clinton, who spent days off the campaign trail preparing for her high-stakes testimony, worked to stay on message and repeatedly to steer the discussion away from the biggest stain on her record as America’s top diplomat and toward her foreign policy vision to not retreat from the world if elected president

next year.

Her responses typically were delivered slowly and carefully, with only occasional unscripted flashes of curtness or annoyance, as she pushed back on what she said were inaccuracies.

“I’m sorry that it doesn’t fit your narrative, congressman,” she said at one point.

“I wrote a whole chapter about this in my book, ‘Hard Choices.’ I’d be glad to send it to you, congressman,” she said another time.

Unlike her previous testimony on Benghazi in 2013, when she came close to tears when describing the death of her friend and banged her hand on the table in frustration, saying “What difference, at this point, does it make?” there was no such standout moment of her testimony this time.

Instead, the most heated exchanges occurred between Republican and Democratic lawmakers, arguing over the committee’s purpose, rules and actions. At one point, a tense argument broke out over whether to release the previous private testimony of Blumen-

thal. Voices rose and lawmakers spoke over each other as Clinton smiled and sat silently at the witness table.

Clinton entered the hearing with Republicans already on the defensive over comments from House Republicans suggesting the committee was created to focus on Clinton and damage her political ambitions.

Republicans created it in May 2014 to examine U.S. government policies that may have contributed to the attacks and the response of the Obama administration, including Clinton. Chaired by Rep. Trey Gowdy, R-S.C., it has cost more than \$4.7 million so far.

A Democratic maneuver to kill the committee was defeated on the House floor.

Seven other congressional committees and the bipartisan, independent Accountability Review Board already have looked into the assault. Nearly all of them criticized the Clinton State Department for insufficiently addressing security issues at the diplomatic facility in Benghazi. Clinton testified twice before Congress on the Benghazi attacks in 2013.

“What is impossible is for any reasonable person to continue denying that Republicans are squandering millions of taxpayer dollars on this abusive effort to derail Secretary Clinton’s presidential campaign,” said Rep. Elijah Cummings, D-Md., the top Democrat on the committee.

Gowdy dismissed as incomplete all previous Benghazi inquiries, saying they failed to interview key witnesses and access many documents. His panel, which discovered Clinton’s exclusive use of a private email system for government business, recently received hundreds of pages of new Stevens emails from the State Department.

“It is impossible to conduct a serious, fact-centric investigation without access to the documents from the former secretary of state, the ambassador who knew more about Libya than anyone else, and testimony from witnesses who survived the attacks,” he said.

## A glance at Republican presidential candidates

By **Lily Wachtor**  
Writer

*Editor’s note: This is the fourth part in a series in which we break down 2016 presidential candidates.*

**Rand Paul:** Paul was born on Jan. 17, 1963 in Pennsylvania. He has been serving as the United States Senator of Kentucky since 2011. He had a taste for politics because his father, Ron Paul, was a former congressman and presidential nominee. He attended medical school at Duke University and specialized in ophthalmology. He has libertarian tendencies and believes in small government.

**Foreign Policy:** Paul hasn’t entirely ruled out a nuclear deal with Iran, very much unlike his Republican counterparts. He believes a diplomatic approach is more effective than military intervention. For ISIS, he suggests the United States continue arming Kurdish fighters and continuing to put troops on the ground. He would also like a congressional declaration of war.

**Immigration:** Paul thinks conservative Republicans need to be part of the solution on immigration. He stated he was open to debate on how to execute this process. He supports the immigrants that are here and granting them temporary work visas. However, his stance on a pathway to citizenship is unclear. He advocates for tighter border security and more legal issuance of



**REPUBLICAN PRESIDENTIAL CANDIDATES** Rand Paul (left) and Chris Christie (right) on the debate stage at the Reagan Library in Simi Valley, CA on Wednesday, Sept. 16, 2015. (Robert Gauthier/Los Angeles Times/TNS)

visas.

**Environment:** Paul suggests that human activity is quickening the pace of climate change and is open to carbon emission reducing legislation. He does say that it could hurt our economy and it shouldn’t be a top priority.

**Education:** He wants to shut down the Department of Education, no questions asked. He would keep the distribution of funding to the local and state level.

**Social Issues:** Paul believes in limitations on abortion rights and that life begins at conception. He

doesn’t agree with the legalization of gay marriage, and even suggests that government shouldn’t be in the business of marriage at all.

**Chris Christie:** Christie was born on Sept. 6, 1962 in Newark, New Jersey. He is the governor of New Jersey. He has lived in New Jersey almost his whole life, minus the years he spent in college. He got a law degree from Seton Hall University and later worked as a lobbyist. In 2001 he was nominated as United States Attorney for New Jersey by President George W. Bush.



**Foreign Policy:** Christie widely debates the Iran nuclear deal. He believes that we shouldn’t trust a government that sponsors terrorist organizations. He thinks our better option is to strengthen ties with Israel and maintain good relations with them. Christie stated he would be willing to send troops to fight ISIS if it became necessary. He wouldn’t tie the hands of the military.

**Immigration:** Christie has suggested monitoring immigrants that come into the U.S. by means of biometric technology. He compared it

to the kind of fingerprinting technology the police force uses for criminals. He thinks that if we closely track people coming into the country on visas we can be sure they don’t overstay.

**Environment:** Christie believes climate change and does address that it could be caused by human interaction with the environment. In his state of New Jersey, he denied a cap-and-trade program, which gives organizations a profit incentive to reduce certain emissions into the atmosphere.

**Education:** Christie doesn’t support common core standards; he originally signed on to common core standards but wasn’t happy with implementation. He doesn’t want federal standards — he wants New Jersey standards.

**Social Issues:** Christie believes marriage should be between a man and a woman, but Supreme Court ruling is the law of the land. He also dropped a New Jersey challenge to the court decision. On the issue of guns, he would want less restriction on guns and more aggressive research on mental health issues.

— [lilywachtor3@hotmail.com](mailto:lilywachtor3@hotmail.com)  
@lilywachtor



# 4 HAUNTED ATTRACTIONS TO VISIT IN CACHE VALLEY

## Haunted Hollow: Provides a screaming good time

By **Michael McBride**  
WRITER

It’s that time of year again to feel some fear.

Every Friday and Saturday night in October, the American West Heritage Center puts out their pumpkins and opens the doors from 7:30 to 10:30 for their Haunted Hollow.

An eerie stroll through a wooded area in the middle of the night, the Haunted Hollows is filled with all sorts of scary imagery.

“It’s incredibly artistic,” said Jessica Mathews, a junior in nutrition science. “We have some incredible people who come every year, and a lot of them create their own costumes, they’ll create their own scenes, they’ll go crazy with it — and it’s always really successful. I never seen it unsuccessful.”

Soon after entering, the hollow’s volunteers manage to create a good sense of dread and constant screams can be heard coming from within.

The hollow is divided by sections, each connected by a very dark path, where anything could be hiding anywhere. The amount of thought the scarers put into is actually very impressive.

It can be very easy to be taken by

surprise at any moment from behind, by the side or even in front of you — thanks to the limited moonlight coming through the branches and the dimly lit fires along the trail. The creepy atmosphere and chilling images are sure to follow you all the way home.

“Last year I was the boogeyman, and I would dress all in black and wear a white mask,” said Cody Apidel, a mechanical engineering junior. “And I would let the people find me and that would scare them more than me jumping out at them, and that was awesome. The year before that I was a cowboy, and I would wear spurs on my feet, and follow them from two scenes back, so they could hear me walking right behind them. Sometimes that would unnerve them.”

Most — if not all — of the scenes inside the hollow have some sort of historic or mythical inspiration, Mike Goodmenson said.

Analise Christensen, a USU humanities graduate, is charge of the hollow, which she said is intended to be historic.

“We start with a lot of different stories from different eras, and



**JESSICA MATTHEWS, A SOPHMORE AT USU, WARMLY WELCOMES** guests as they enter into the Haunted Hollow, rehearsing the spooky experience they are about to encounter.

then plan what would be feasible,” she said.

With giant spiders and zombies that will chase you, the hollow always manages to keep the surprises coming. Despite having only three

staff members and 30 volunteers, the people of the heritage center are able to put it all together.

As Christensen said, the hollow is “awesome,” and one of the center’s biggest fundraisers, costing \$8 or

\$9 with a student ID.

It’s a fun and exciting group activity for friends and family of all ages, so don’t miss it.

— *mtbomasmcbride@gmail.com*

## Logan Ghost Tours: Goosebumps of the History Channel



**LOGAN GHOST TOURS, HOSTED BY THE DOWNTOWN ALLIANCE, HOLDS** its annual halloween scare. These tours consist of three local murder stories told by the Cache Theatre Company among historic downtown.

By **Hannah McDonald**  
WRITER

If you prefer your Halloween to be a little more like the History Channel and a little less like “The Conjuring,” then the Logan Ghost Tours are a perfect fit for you.

Hitting just the right beat between eerie and sinister, the ghost tours manage to be spooky without crossing a line.

Storytellers from the Cache Theatre Company and the Bridgerland Storytelling Guild say that Logan’s Center Street has quite a haunted history. Built in the late 1800s by craftsmen who were finishing work on the Logan Tabernacle, Center Street’s Historic District houses structures that have been in place since 1860. According to a few modern residents, some of those spirits still remain in their old homes.

The tour begins in the Dansante Theater, where the Cache Theatre Company builds unease with a performance of Edgar Allen Poe’s “The Tell-Tale Heart” and “The Cask of Amontillado.” From there, tour guides split the audience into smaller groups to explore three of Logan’s most infamous haunts: the J.R. Edwards building, the Utah Theater and the basement of the Bluebird Candy factory. Every visitor receives a paranormal light stick (really a blue flashlight) to supplement their tour.

My tour group started at the J.R. Edwards building above the Hallmark store. There, a member of the Bridgerland Storytelling Guild recounted the history of Lily Ross, a woman who lived on the third floor of a nearby building before it was demolished. Afterward we walked a few short minutes to another building to hear the ghost stories of

the old Thatcher Opera House, which burned down in 1912, but once occupied the space where Wells Fargo and the Utah Theater now stand. Both storytellers were careful to set the mood with dim lighting and quiet voices.

By far my favorite location was the Bluebird Candy factory. To get there, we walked through an alley filled with costumed volunteers who stared menacingly at visitors while screaming and whispering ghoulishly. While at any other time of day it might seem a bit hokey, the late night helped the addition seem satisfyingly creepy. Upon our arrival to the factory’s basement, we heard the story of a murder that occurred in what used to be the elegant Palace Hotel.

While the Logan Ghost Tours aren’t much scarier than a Goosebumps book, they are well done. The actors and storytellers are very

professional, and they achieve a tour that’s family-friendly enough for children as young as five and entertaining enough for thrill-seeking adults. The 90-minute tour has enough variety to be consistently interesting, but we spent at least a third of it walking outside. For the best experience, wear a warm jacket and comfortable shoes.

The Logan Ghost Tours run on Friday and Saturday nights at 7, 8 and 9 p.m. and cost a little more than \$10 with tax. For people who want a little more first-hand paranormal experience, a team of paranormal investigators hosts public ghost hunts starting at 10:30 p.m. Locations for the ghost hunts change nightly, but information is available at the Dansante Theater for interested guests.

— *h.mickeyd@gmail.com*  
*@h\_mickeyd*





# Little Bear Bottoms: Good ol’ fashioned homemade scares

By **Michael Burnham**  
WRITER

Little Bear Bottoms’ haunted river trail, a homemade haunted attraction, does quite well at achieving a surprising and scare-filled experience.

But don’t be deceived — just because it’s not commercially operated doesn’t mean you won’t get a quality experience. The scares along the trail are varied and often amusing, but still very effective.

The venue itself is easy to find (right off of Highway 89 on the east side in Wellsville) and the parking is generally easy to navigate. But during very busy hours, such as Monday and Friday evenings, you may have to park out on the road.

Like grandma’s cookies or your neighbor’s tool shed, the trail doesn’t bother to hide its hand-made-ness. It sports old mattresses, hay bales, a home theater projector and air compressors among other things to create some of its more surprising effects. The creativity of the trail adds to the experience and will surprise and impress trail-goers.

Much of the trail derives its creepiness from the location itself. Riddled with dilapidated farm equipment and enough odds and ends to give it a washed up junkyard feel — like a small Smith and Edwards scrap yard — it takes the attendee on an up-and-down, in-and-out kind of journey.

The trail is short on scare actors, who only pop out intermittently during the experience.

However what the trail lacks in its low amount

of scare actors, it makes up for with its extensive and inventive props. The length of the trail is also longer than in years past, taking around 15 to 20 minutes to compete

The haunted river trail is family friendly, though young children may find some of the moments very frightening (e.g. clowns, dark spaces, sudden loud noises).

Overall, not only is the homemade and casual nature of Little Bear Bottoms’ haunted river trail nothing to worry about, but it is what gives this venue its competitive advantage. You get quality scares, fun props and all the excitement that comes along with a haunted house for a low price and a unique experience.

Little Bear Bottoms primarily offers its large corn maze, with the haunted river trail as an additional event to add to the fun. There are also other activities on the property, including a straw fort complete with tunnels and foam pits to jump into, fires to keep warm during the evening chill, a concessions truck and Disney’s “The Legend of Sleepy Hollow” on a projector with hay bales and couches to sit on while you watch.

The haunted trail opens at dark, but if you want to do the corn maze, show up earlier while there is still daylight to help you through the maze. Once it’s dark the temperature drops significantly, especially in the corn maze itself (for some reason...), so come prepared with a good jacket and a couple extra bucks to buy some hot chocolate.

—*mikeburnham3@gmail.com*  
*@mikeburnham31*

**LITTLE BEAR BOTTOMS OFFERS** treats, fires, play for the kids, and above all, the corn maze and haunted forest.

PHOTO BY **Bradley Keyes**

# 10th West Scare House: Brings fear, fright and fun nights to Logan



PHOTOS BY **Matthew Halton**

**10TH WEST SCARE HOUSE IS A SPOOKY** attraction with a collection of creepy clowns, psych patients and much more. The scare house is open from this Thursday up to Halloween night.

By **Ashley Stilson**  
WRITER

Don’t turn around.  
It’s dark, and the strobe lights only work to create shadows. You come around another corner and flinch at the sound of bangs and shrieks and the roar of a chainsaw in the distance. Take a quick glance around through the fog to the left and to the right.

But don’t turn around.  
In the search for Halloween haunts this season, look no further than the 10th West Scare House in Logan for a full share of frights. The attraction first started up in 2013 and continues to bring scores of people to the west side of town for scary good times.

After waiting in ticket lines that would

make a trip into the underworld seem quick, guests can choose to go through a haunted house inside the warehouse or an outside trip through the two acres of fun house freaks. Or if guests can stomach the scares, they can go through both for a discounted price.

For either the inside or the outside haunts, the price is \$7. For both, the price is \$13. Students receive a \$2 discount with their student IDs. Nighttime temperatures are cold, so double layers are a good idea.

Expect to see excellent hunters who auditioned and practiced to catch guests off-guard at precisely the unexpected moment without being allowed to touch anyone. Demented clowns are the main

choice of characters, mixed in with zombies, gorillas and dollhouse girls who all guide guests through the labyrinth.

After surviving the attraction, keep an eye on the guest pictures posted on the official 10th West Scare House Facebook page, captured in a precise moment of fright.

This scare house focuses on what they call “tasteful scaring,” according to their official website. There is no excessive blood or gore, which makes the scare house more haunting and less gruesome. For hardcore nightmare seekers, this attraction might not be a heart-stopper.

When guests are not too busy cowering from creeping clowns, they might notice the first-rate props that are displayed through-

out the entire production. The scare house uses well-placed stage props to startle the unsuspecting.

Some say the scariest part of the scare house was the doomed doll room; others say it was the haunted bus.

But sometimes the scariest parts are the moments right before rounding the last corner. Or in the middle of sneaking through an empty field in the dark. The moments of lull, when maybe there isn’t something waiting.

Or maybe there is.

— *ashley.ruth.stilson@aggiemail.usu.edu*  
*@\_inkystars*



# ‘Dracula’ returns to Logan

By **Miranda Lornec**  
WRITER

Blood-sucking vampires danced across the stage of the Ellen Eccles Theater this weekend as the Cache Valley Civic Ballet performed its Halloween production of “Dracula.”

The ballet is based of the novel “Dracula” by Bram Stoker, but was adapted for the stage by Sandra Emile, the company artistic director, a little more than a decade ago.

“It’s a Sandy Emile original,” said Becky Erickson, principle ballerina with the Cache Valley Civic Ballet, or CVCB, and lead vampire. “She put together all the music for it, she wrote the script for it, she dreamed up of all the costumes she wanted, she choreographed the entire ballet. She literally put this ballet together.”

Erickson said that Emile was inspired to give the members of Cache Valley something to enjoy around Halloween, which, 13 or 14 years ago, didn’t have many themed activities.

“That’s kind of where it started from, and now it’s just a huge highlight for the dancers,” Erickson said, “because every performance we do is all about sweet and innocent, really.”

In contrast to other ballets, Erickson said, there is an extra challenge in the amount of acting needed to portray a darker story such as “Dracula” in a way that can be understood by the audience.

“Obviously there is no dialogue, so you have to kind of make it up in your mind so that it’s good, I guess, like you can kind of interpret it how you will,” said Tim Burgess, a graduate student in financial economics,

who attended the event. “So I think it’s neat that they can still portray a story well through dance, like you can still tell what’s going on.”

Another interesting aspect of the ballet, Erickson said, is that it combines classical technique with contemporary style music, costumes and makeup.

“There’s a lot more angles and lunges than you would see in a regular ballet,” she said.

This contemporary, darker style helps make the ballet more enjoyable for audience members who aren’t familiar with classical ballet performance, Erickson said.

“For people who haven’t ever seen a ballet, this is a great place to start, because it’s not quite as intimidating as guys in tights,” she said. “For ‘Dracula,’ there’s no guys in tights, there’s no tutus, there’s not even a tiara in the whole show.”

The short performance time also made it appealing to audience members new to ballet, Burgess said.

“Because it is really short, so you don’t feel like you’re being trapped for like a three- to four-hour performance,” Burgess said. “It really is only about an hour long, so it is good enough to get this unique taste of the ballet so you can feel cultured and feel awesome without having to endure a long performance.”

“Dracula” runs about an hour and a half, with a 10 minute intermission in the middle.

Live productions such as ballet provide an affordable date night or event, Erickson said, as well as creates an opportunity to support local performing communities.

“This show is so affordable, and you get an entire live cast. I mean, it’s 3D — plus you



FILE PHOTO

never know what happens in a live show,” Erickson said. “One year Dracula totally clotheslined himself on the balcony, and it was hilarious — so live productions are just so much more fun.”

Guest artist and this year’s “Dracula,” Kevin Nakatani, said that it’s about experiencing what’s available, and that theatrical productions are more accessible now than they were in the past.

“I feel like we have a lot of preconceived notions about anything we haven’t experienced yet,” he said, “and I think it’s healthy to at least experience everything at least once.”

The CVCB will be performing “The Nutcracker” later this year and “Beauty and the Beast” in the spring. “Dracula” is performed every two to three years, Erickson said.

“A lot of people that I’ve been talking to have said that they’ve never imagined ‘Dracula’ being a ballet, which I love. I love that we can put on a performance that people don’t normally expect to see,” said undeclared freshman Augustine Larsen, who was in attendance.

— [miranda.lorenc@gmail.com](mailto:miranda.lorenc@gmail.com)  
@miranda\_lorenc

# Beyond sauerkraut and lederhosen: Unseen side of German culture on display



THE GERMAN ART EXHIBIT WAS DISPLAYED on the bottom floor of the library Thursday.

By **Katherine Lambert**  
STUDENT LIFE EDITOR

The smell of roasted almonds in Christmas markets, candles flickering in windows, notes from “Silent Night” drifting from churches — this is German culture to David Gamble.

“If I could have a Christmas in America, I would choose to have Christmas in Germany,” said Gamble, a sophomore majoring in environmental engineering. “It’s so grand and so spectacular.”

But most people don’t think of Christmas traditions when they picture German culture, he said. Most people think of sauerkraut, beer, soccer or lederhosen, said Claudia Schwabe, an assistant professor of German at Utah State University.

But there’s more to German

culture, Schwabe said, and she wants others to see that through art.

The German Kultur Pur, or pure German culture, exhibit consists of projects from Schwabe’s class that don’t focus on stereotypical German culture and in a style not stereotypical of mid-terms.

“I wanted to give students creative reign over their projects,” she said. “They could write a song or poem, create a painting, make something digital, any skill really.”

The exhibit includes German fairy tales, handcrafted German Christmas ornaments and even Wolpertingers.

Similar to the mythical jackalope of North America, the mythical Wolpertinger of Bavaria, Germany, is a rabbit or squirrel with antlers,

wings, duck feet and fangs.

Undeclared freshman David Horlacher first saw the stuffed replicas of the creatures while serving a mission for the Church of Jesus Christ of Latter-day Saints in Germany.

He said not even the locals seemed to know much about Wolpertingers, but there was one tale Horlacher said he came across while inquiring after the creature.

He said heard in order to see a Wolpertinger, a virtuous woman must walk into the woods alone with a man under the light of the moon.

Probably a scheme for lonely men to get dates, Horlacher said.

“It gets worse,” he said. “The way you catch one — it’s kind of inappropriate — but it’s said in the myth that the woman has to flash the

animal, then it becomes dazed and confused. And that’s how you can catch them.”

While Wolpertingers are not real creatures, there is some truth behind their appearance. Shope papilloma virus causes tumors to grow on rabbits, often on their bodies. This causes the appearance of horns on the animal’s head and face, which may have given rise to the Wolpertinger, Horlacher said.

“It’s actually really sad-looking, if you find a picture of that,” he said. “But they started this fable, this myth, from these animals.”

But not all the projects on display are mythical.

English senior Morgan Bronson knows a real part of German culture not many in America do.

During the time of the Berlin Wall, East Germany was separated from Western culture, she said. As a result, East Germans developed their own pop culture with icons like the red and green figure for “walk” or “don’t walk,” known as the ampelmann.

“It’s become this huge cultural thing, especially in Berlin,” Bronson said. “You can buy like t-shirts with him on it — wallets, key chains, anything you can think of you can probably, but an ampelmann on it.”

Food, music and even slow-driving cars called trambants, all are coming back in a nostalgia movement in East Germany, she said.

This is because when the Berlin Wall came down, not everyone found the culture of East Germany appealing.

“All the sudden when the wall came down, that’s not good anymore,” she said. “People made fun of them and so it’s kind of a reclaiming of that identity.”

The exhibit moves from the basement of the library to the International Lounge in the Taggart Student Center on Oct. 30.

Until then, some of the projects will be on display in the basement of the library from Oct. 26 to 29.

“My vision is to do this every year, that it gets bigger and bigger,” Schwabe said. “And that maybe we can enlarge it to not just the German section, but all classes, all languages could chip in so students really see what else is out there.”

— [katie.l.lambert26@gmail.com](mailto:katie.l.lambert26@gmail.com)  
@klamb92



PHOTO BY **Bradley Keyes**



# SPORTS

## OUT OF THE DRIVER’S SEAT



Well, that was not ideal. San Diego State must have seen last week’s game tape between Utah State University and Boise, asked, “hey why can’t we just do exactly that?” and then delivered on every level. The Aggies didn’t win a single phase of Friday’s game, and now face a must-win scenario every week in conference play to stay in contention for the Mountain West title.

**Mental weakness proves crippling**

This year’s USU squad is quite possibly the most physically gifted team the school has ever produced. In nearly every position group there are all-conference caliber players, including a few I expect to see drafted into the NFL next year. All of that talent is squandered when the team slacks on its mental preparation. The Aggies were two different teams over the last two weeks. The version that toppled Boise looked confident. They played hard-hitting physical football, with a certain swagger that seemed to say, “we know we’re going to win, and we’re going to have fun doing it.” Fast-forward to Friday night, and you get the polar opposite. With three quarters still remaining, the

Aggies were as good as done. The body language on the sideline was all you needed to see — despite plenty of comeback opportunities, the team was defeated. What a waste of a trip. It wasn’t the first time this year USU fans have seen this team sink into a steady downward spiral, either. In the season opener, as SUU made a serious effort to upset the Aggies on their own field, players were griping on the sidelines about who-knows-what instead of just saddling up and playing football. It took a minor special teams miracle to make up for the negative feeling that consumed the team for nearly the entire game. But — and this is important — the Aggies still won that game. They put themselves in a position to win and then someone made a big play. That’s all it takes.

Games are not won in any of the first three quarters. I don’t know whether it’s coaches or position leaders that need to get the rest of the guys in the locker room on board with that fact, but until it gets through their heads the Aggies are in trouble. You can’t expect to lead wire-to-wire every single game. Sometimes you have to fight to regain control, that’s what makes the game so beautiful — and so ugly when a team gives up because the fight appears too hard.

**Rush defense falters** Not to pick on any group specifically — they all played bad — but this had to have been the game’s biggest shock. Even when the Aggies struggled at the start of the season, the rush defense could be relied upon. This game was different. Donnell Pumphrey is a bonafide stud running back, but USU has faced good backs before and



**LAJUAN HUNT BREAKS FREE** from the defense while playing against Boise State. USU returns home to play Wyoming in Logan on Friday. **Dane Rasmussen** | PHOTOGRAPHER

came out looking pretty solid. The Aztecs recorded a dizzying 336 yards on the ground Friday behind two different 100-yard rushers, a number that would’ve seemed preposterous two weeks ago. The defensive line looked helpless, and it’s hard to pinpoint exactly how that happened. Are player injuries the lone culprit here? Are the Aztecs just that good at winning the trench battle? Or did Utah State simply sleep on a team that boasted a 3-0 conference record and had a home crowd at its back? No matter what the reason, there will certainly be many guarantees that this once-proud unit will play with some added fire in next week-end’s matchup against Wyoming. They’d better, because talk is cheap and Wyoming is terrible — anything less than complete domination would be worrisome.

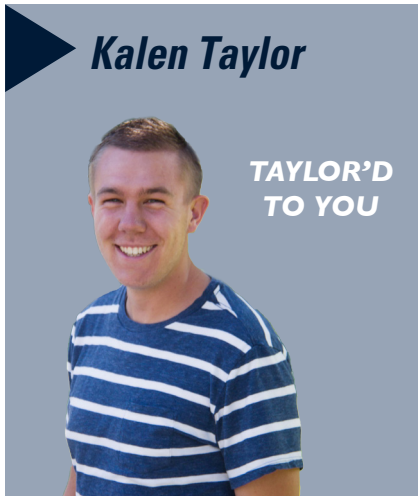
**O-line played bad and should feel bad**

Darn it, guys. I gave you so much respect last week for how much you’d improved this season. The team’s upward trajectory on offense was directly related to how well this group had been playing. Kent Myers got mugged repeatedly Friday, and USU gave the Aztecs 14 free points because that’s what happens when you fumble on your own 15. Myers took a beating this game, and you have to credit SDSU’s pass rush for dealing several big blows early in the game to set the tone. It wasn’t just their D-line though — Kennedy Williams got leveled in the open field in the second half, and it basically summarized the whole game in one explosive play. Every Aztec was working hard to make plays, while every Aggie simply stood by idly thinking about the

scoreboard. It’s easy to say “hat’s off” to an opponent that beat you — it’s a natural reaction to build up the team that brought you down so as to make yourself feel better about the loss. This isn’t that. SDSU really did look the part of conference champ last weekend. The Aztecs’ first half drive chart reads punt, touchdown, touchdown, field goal, touchdown, touchdown, field goal. USU didn’t bring its best effort on either side of the ball to San Diego, and you don’t beat a high-caliber opponent without your best.

— Logan Jones is a junior majoring in journalism. He’d like to apologize in advance to the families of the O-linemen he often criticizes in these columns. Contact him via email at [logantjones@aggiemail.usu.edu](mailto:logantjones@aggiemail.usu.edu) or on twitter @Logantj.

## Bold predictions for USU basketball



Get your tickets ready now everyone — Utah State is going dancing. My bold prediction: USU basketball wins the Mountain West tournament and gets an invite to the NCAA tournament. This season could be the long-awaited return of the glory days for the Aggies men’s team. I know it sounds like a cop-out to say it “could be” — we all know that it could be, but I’m confident it will be. Aggie fans should be lining up at the spectrum a week early, running stairs in the stadium and playing musical chairs, all to ensure they get a good seat in the Spectrum. That’s how good this team should be. USU returns all five of its starters and has been picked to finish third in the conference. Add in the fact that there’s a pair of brothers, Jalen and Grayson Moore, on the floor. Oh yeah, there’s also Lew Evans, a Tulsa transfer that

redshirted last season and Shane Rector a junior college point guard that originally signed to play at Mizzou. However, the best part is that players feel like they got snubbed by the third-place pick and are working their tails off to prove they are better. I watched the open practice last week, and it showed me the work ethic these guys have is no joke. First-year head coach Tim Duryea has implemented a new offensive system and it sounds amazing to watch. The team is going to run a more free-flowing offense, giving the players a lot more freedom on the court. “Not that we weren’t fun to watch before,” said assistant coach Tarvish Felton. “But, it’s going to be really fun to watch this year.” It’s pretty clear that he’s excited for the upcoming season, and so am I. Defensively, USU looks to cut off passing lanes and create a lot more fast break point opportunities. It’s going to be glorious to watch the speed and athleticism of the Aggies dominate defensively and create chaos for other teams. You may think all the basketball love and hype applies just to the men’s team, but it doesn’t. My bold prediction is that the women’s team flips its conference record from 5-13 to 13-5. The Aggies are good and they deserve more than the paltry average attendance of 496 that they get. So, get to the women’s games and give them a home court

advantage. Last season, the women struggled to be competitive, but it’s due to the fact that they lost their best players, a few of them midseason. This year, look for them to rebound from the 8-23 record of last season in a huge way. Head coach Jerry Finkbeiner is in his third season at USU, the first year all the players are players he recruited. He can now fully implement his system and put his brand on the team. That means that the Aggies are going to be extremely well-coached on defense. USU will likely be very focused on defensive traps and will look to force turnovers which lead to open buckets in transition. Last season, freshman Funda Nakkasoglu led the team in minutes, points and assists. She played nearly 35 minutes a game and poured in just over 17 points per game. While that was amazing, this year she can help run a more talented, more experienced offense. Nakkasoglu’s 136 assists were phenomenal, but I expect that number to nearly double as players around her rise to the occasion of outdoing last season. It’s a young team, but it’s a good one.

— You could say Kalen Taylor is pretty stoked for the return of Aggie basketball. When he’s not lost in thought about how good the upcoming season will be, he’s wasting time on Twitter @kalen\_taylor. He can also be reached via email at [kalen.s.taylor@gmail.com](mailto:kalen.s.taylor@gmail.com).



The Beaver Mountain Snowsports School is accepting applications for part-time instructors in skiing and snowboarding.

Applicants must have at least intermediate skiing or snowboarding skills and a passion for teaching all ages. Application forms can be obtained at [www.skithebeav.com](http://www.skithebeav.com) or at the Beaver Mountain office.

Please submit an application and resume at the Beaver Mountain office 1351 E 700 N Logan, UT

**[www.skithebeav.com](http://www.skithebeav.com)  
1351 East 700 North  
debbie@skithebeav.com  
435-753-0921**





# OPINION

Hard

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## The Board

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Elise Wilding  
copy editor

## GET CAUGHT READING



Name: Jessyka Barton  
Major: Art  
Year: Junior  
From: Logan, UT

## LETTER TO THE EDITOR: CVTD resources and public hearing on fare policy

Dear Editor,

Thank you for printing “How to use the CVTD” a few weeks ago. As a member of the Cache Valley Transit District Board of Trustees, I write to share a few resources for Utah State University students, faculty and staff, and to clarify the status of our fare policy.

The article reported that students wish for changes on our website. We encourage feedback and suggestions through the comment form available under the “Contact Us” tab of our website, or through messages to our Cache Valley Transit District Facebook page. Concerns or recommendations communicated through these avenues enable us to respond and review them for implementation.

Students also expressed some difficulty in planning routes to get around town. CVTD has partnered with Google to provide a Google Transit Trip Planner. This resource is available on the home page of our website [www.cvtddb.org](http://www.cvtddb.org). When users input their start and destination addresses, they are shown a map with corresponding bus route schedules. A how-to video demonstrating this Trip Planner has been posted on our Facebook page, and users are welcome to call 435-752-2877 for assistance.

Finally, I want to clarify the status of our zero-fare policy. The article references our 2012 Short Range Transit Plan, stating that “according to a 2012 report, the CVTD has no plans to enforce fares in the future.” Our Board hired Nelson\Nygaard Consulting Associates, Inc., to answer the question, “If Cache Valley Transit District (CVTD) were to introduce a

fare, what would it cost from a capital and operating perspective and how much revenue would CVTD expect to gain?” As written on our website, Nelson\Nygaard reported its findings and recommended that “CVTD not change its fare policy at this time.” Over the past 18 months, some constituents have told our Board that it is now time to charge a fare and want users of public transportation to pay at the point of service. The Board has taken these suggestions seriously. Among our efforts to learn what Cache Valley residents’ desire for our fare policy, we will conduct a public hearing on Wednesday, October 28, 2015, at or shortly after 6:45 p.m. in Room 840 at Bridgeland Applied Technology College located at 1301 North 600 West, Logan, Utah 84321. Individuals will have three minutes each to voice their perspective on fare policy.

The Board Meeting will start at 5:45 p.m. and the public is encouraged to attend. The Board, prior to the public hearing, will be reviewing the results of a telephone survey of registered voters in the valley concerning various aspects of CVTD including the zero fare policy. I encourage your readers to watch for the upcoming press release announcing the details of the public hearing, to attend the hearing and to voice their opinion. We value student, faculty and staff patronage, and want their voices heard!

— Holly Broome-Hyer  
Member of the Cache Valley Transit Board of Trustees  
Staff at Utah State University

## ‘WATCH ME (WHIP/NAE NAE)’ IS LITERALLY THE WORST



Nowhere is safe.

I was sitting on Bear River high school’s metal bleachers having an otherwise lovely evening. Cool autumn air, good company, a bag of assorted candy and a fairly entertaining football game combined for one excellent way to start a weekend.

Then the first half came to a close, and the musical equivalent of getting poked repeatedly in the face by an older brother began blasting over the grainy PA speakers. The song was so awful I thought it may have been a joke, like maybe there were some rowdy youths loose in the press box executing their plan to prank their parents and student body on senior night.

This inescapable aural assault caught me completely off guard. I’d heard this particular nauseating tune before, both from dumb YouTube videos circulating my Facebook newsfeed and on Sportscenter because ESPN is in the midst of a sad free-falling identity crisis. But those instances always gave me the option to scroll past, or mute, or fling whatever device the noise was coming from out of my second-story apartment into the parking lot below.

You’ve probably heard it too, and I’m telling you — “Watch Me Whip” is lit-

erally the worst song in existence.

Officially, the name of the song is “Watch Me (Whip/Nae Nae)” but I’d rather slam every one of my fingers in a car door before typing that again — which coincidentally would still be less painful than listening to this freaking song.

It’s an atrocity. It’s an insult to the monks thousands of years ago who first thought to themselves, “This silent world is boring, let’s make some tunes.” Overhearing it on a classmate’s phone even for a few seconds means you probably shouldn’t be friends with that person. The song is a high eight on the medical pain scale, above watching Friday’s Aggie football game but below testicular torsion.

If high school kids think something is awesome, it should probably be our natural response to immediately forsake that very thing — I’m looking at you, Mr. Macklemore haircut. Once you’ve seen small-town marching band kids try to “Whip” and “Nae Nae” during halftime at a football game, you will never un-see it. It will haunt you so bad you’ll wonder if the ensuing migraine came from the song jabbing mercilessly at your eardrums or from physically cringing so hard you literally squeezed some of the juices out of your brain.

“Watch me Whip” is worse than long-time consensus-worst-song-ever “Achy Breaky Heart.” It actually has me missing the Black-Eyed Peas — not the good “Elephunk” Black-Eyed Peas either. I’m talking about the senior year of high school, Will.i.am shouting the days of the week because he no longer feels the need to write real lyrics Black-Eyed Peas.

I would rather sit through another

summer of “I’ve Got a Feelin’” dominating every TV commercial and radio station than hear “Watch Me Whip” even one more time. If deleting every app on my phone was somehow guaranteed to rid the world of “Watch Me Whip,” I’d do it.

I tried to pull the worst of the worst lyrics from this song to share with you all how ridiculous it is in its written form, but it’s impossible to pick just one section since it’s pretty much all this —

Now watch me bop. Bop. Bop. Bop. Bop. Bop. Bop. Bop. Bop. Bop. Bop. (x2)

“Watch Me Whip” is what you get when a kid goofs around with Garageband on their new MacBook for a few minutes and discovers the microphone function. Hours of production and promotion went into creating a song you probably could’ve written by accident in a single afternoon by napping on your keyboard up on the third floor of the library.

It is an affront to everything good about music. It exists solely to back cheerleading routines and, evidently, to get high school student sections pumped up for the second half of a football game. And you know what the worst part is? After reading this column, you’re going to look it up to see what the heck I’m talking about, and then you won’t be able to get it out of your head.

Don’t say I didn’t warn you.

— Logan Jones is a junior majoring in journalism, because “being a hater” isn’t a major offered here at Utah State. Contact him at [Logantjones@aggiemail.usu.edu](mailto:Logantjones@aggiemail.usu.edu) or on Twitter @Logantj

## LETTER TO THE EDITOR: ‘I have a concern’

I would like to address a couple problems here on campus: First is I hit a young man on a skate board. He had his music on and didn’t even look and crossed right in front of me. Luckily I wasn’t going very fast or he would have been seriously injured. It has become such a problem, I felt the need to say something. I am aware that the pedestrians have the right of way... however they need to be just as aware of me as I am of them. But this is not what is happening. They are looking at their phone or talking or just plain not paying attention and never stop, never look and just walk right out. Someone

is going to get hurt!

The second problem is on Champ Drive. Students are not observing the 15 MPH signs and are going super fast... way over the speed limit... with students not watching and other students speeding.. there is going to be a bad accident and someone is going to be seriously hurt.

I don’t know if this even will make an impact, but felt something needed to be said.

—Denise Haller



# CALENDAR | OCT. 26 - OCT. 28

ADD YOUR EVENT AT [USUSTATESMAN.COM/EVENTS](http://USUSTATESMAN.COM/EVENTS)

## MONDAY OCT 26

### PUMPKIN WALK

*Elk Ridge Park*

Free, 9:00 am

### MONDAY MOVIE - POLTERGEIST

*North Logan City Library*

Free, 6:30 pm

### DEATH OF A DIVA! DINNER OR DESSERT THEATRE

*Logan Country Club*

\$18-\$35, 7:00 pm

### CORN MAZE ON THE FARM

*American West Heritage Center*

\$5-\$12, All Day

## TUESDAY OCT 27

### PUMPKIN WALK

*Elk Ridge Park*

Free, 9:00 am

### JULIE FOWLIS

*Ellen Eccles Theater-Cache Valley Center for the Arts*

\$21-\$32, 7:30 pm

### CAT ON A HOT TIN ROOF

*Caine Lyric Theatre-Utah State University*

\$0-\$13. See event website, 7:30 pm

### CORN MAZE ON THE FARM

*American West Heritage Center*

\$5-\$12, All Day

## WEDNESDAY OCT 28

### CETC OPEN HOUSE

*Cache Employment & Training Center*

Free, 1:00 pm

### CHASING WATER IN A RAPID- LY CHANGING WORLD

*USU Agricultural Sciences Building, Room 101*

Free, 4:00 pm

### FOUR PAWS RUN TO RESCUE 5K RUN/WALK

*King Nature Park*

\$10-\$15. \$10 early online registration until 21 Oct. \$15 day of registration, 10:00 am

### CAT ON A HOT TIN ROOF

*Caine Lyric Theatre-Utah State University*

\$0-\$13. See event website, 7:30 pm



TAKE OUR SURVEY AT

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ENDS OCTOBER 31

